

# Tara Youngborg

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## Education

Towson University	expected 2025
MFA in Studio Art: Digital Media and Installation Towson, Maryland	
St Mary's College of Maryland	2011
BA in Art and Art History (Concentration in Studio Art), Minor in Environmental Studies St Mary's City, Maryland	

## Selected Exhibitions

*An asterisk (\*) denotes solo shows*

<i>*not a town but a landing page</i>	2025
Holtzman Gallery, Towson, MD	
<i>Frosh Week</i>	2024
XoXo Gallery, Baltimore, MD	
<i>Rhizome DC Local Filmmaker Screening</i>	2024
Rhizome DC, District of Columbia	
<i>VISION</i>	2024
Hamilton Gallery, Baltimore, MD	
<i>Emerging Aesthetics</i>	2024
Holtzman Gallery, Towson, MD	
<i>*Analytical Engine RAM</i>	2023
George Washington Carver Center for Arts and Technology, Towson, MD	
<i>Maryland State Arts Council Arts Directory Triennial Exhibition</i>	2023
Maryland Art Place	
<i>Level Up!</i>	2023
Brentwood Arts Exchange, Brentwood, MD Juror Mary Early	
<i>Making Moves</i>	2023
Hamilton Gallery, Baltimore, MD	
<i>Towson MFA Group Exhibition</i>	2022
Rhizome, Washington, DC	

<i>Spring 2022 MFA Exhibition</i> Horowitz Art Center, Columbia, MD	2022
<i>Heat</i> York & Penn Art Gallery, Towson, MD	2021
<i>Project(ion)</i> Oxford Film Festival, Oxford, MS	2020
<i>*Tara Youngborg, UMW Media Wall</i> University of Mary Washington, Fredericksburg, VA	2019
<i>ElectroSocial Festival</i> Sydney, Australia	2019
<i>Close Waters</i> Salisbury University Art Galleries, Salisbury, MD Juror Matthew Moore	2019
<i>Altering the Future/Reshaping the Past</i> Takoma Park Community Center, Takoma Park, MD	2019
<i>#cyborgs</i> Peripheral Forms, Online	2018
<i>SATURATE(D)</i> Open Signal, Portland, OR Curators Sarah Turner and Alan Page	2018
<i>QueerTech.io</i> Spare Room Lightscapes Midsumma Festival, Victoria, Australia	2018
<i>Glitch</i> Peripheral Forms Portland Community Media, Portland, OR	2016
<i>Untitled.jpg</i> Pierro Gallery, South Orange, NJ	2016
<i>.GIF Art Festival Los Angeles</i> Coaxial Art Gallery, Los Angeles, CA	2015
<i>Terms of Service</i> Urban Institute for Contemporary Arts & Grand Valley Padnos Gallery, MI	2015
<i>NetArtizens Project</i> 0p3nr3p0, Online	2015
<i>Translations</i> Emergent Art Space, Reed College, Portland OR	2014

*Across the Ages: An Alumni Exhibition* 2014  
Dwight Frederick Boyden Gallery, St Mary's City, MD  
Jurors Jayme McLellan and Kate Pollasch

*Insta-Artist* 2014  
Annmarie Sculpture Garden and Art Center, Dowell MD  
Juror Ryan Hill

*accepting stories* 2011  
Dwight Frederick Boyden Gallery, St Mary's City, MD

## Residencies, Workshops, and Talks

Local Filmmaker Panel 2024  
Rhizome DC, District of Columbia

Guest Lecturer, ARTH 795 "Directed Readings in Art History" 2024  
Towson University, Towson, MD

2024 Towson University Student Research Forum 2024  
Towson University, Towson, MD

Workshop, *Digital Site-Specific Installation* for Digital Fine Art 4 AP 2023  
George Washington Carver Center for Arts and Technology, Towson, MD

Artist Talk, "Analytical Engine RAM" 2023  
George Washington Carver Center for Arts and Technology, Towson, MD

Exhibition Talk, "Spring 2022" 2022  
Horowitz Art Center, Columbia, MD

College Park Arts Scholars Professional Practices Panel 2019, 2020  
University of Maryland, College Park Scholars Program

Panelist, "Media Installation as a Platform for Storytelling" 2020  
Oxford Film Festival, Oxford MS

Talk, "Art and Light" 2018, 2023  
University of Maryland Chapel, College Park, Maryland

Artist Workshop, *Real World Advice from an SMC Alum* 2018  
St. Mary's College of Maryland, St Mary's City, Maryland

Artist in Residence, The Artist House 2018  
St. Mary's College of Maryland, St Mary's City, Maryland

Guest Lecturer, ARTS 454 "Approaches to Video Art" 2018  
University of Mary Washington, Fredericksburg, Virginia

## Awards

Towson University Office of Graduate Studies Summer Research Award Towson University, Towson, MD	2024
Towson University Graduate Student Association Research Grant Towson University, Towson, MD	2021-2024

## Selected Press and Reviews

Sala Levin, “Through Art Purchasing Program, the Stamp’s Hallways Become a Museum”, *Maryland Today*, College Park, Maryland, September 26, 2024, <https://today.umd.edu/through-art-purchasing-program-the-stamps-hallways-become-a-museum>.

Tolu Talabi, “‘The Digital Landscape’ exhibit explores the digital, human relationship”, *The Diamondback*, College Park, Maryland, September 25, 2024, <https://dbknews.com/2024/09/25/stamp-exhibit-digital-human-relationship/>.

Quentin Gibeau , “The Maryland State Arts Council Triennial: An Immersive Conversation at MAP”, *BmoreArt*, Baltimore, Maryland, June 30, 2023, <https://bmoreart.com/2023/06/the-maryland-state-arts-council-triennial-an-immersive-conversation-at-map.html>.

Mark Jenkins, “In the Galleries: Luxurious Prints Put Circular Formats at Center Stage”, *Washington Post*, Washington, DC, June 9, 2023, <https://www.washingtonpost.com/arts-entertainment/2023/06/09/art-gallery-shows-dc-area>.

Morgan Pravato, “One year after campus shut down, Studio A is still creating”, *The Diamondback*, College Park, Maryland, April 9, 2021, <https://dbknews.com/2021/04/09/one-year-after-campus-shut-down-studio-a-is-still-creating/>.

“Altering the Future/Reshaping the Past Artist Interviews”, *Takoma Park City TV*, Takoma Park, Maryland, October 31, 2019, <https://www.youtube.com/watch?v=7vZiKtkVdvE>.

Sala Levin, “Not Fading Away: New Exhibit Highlights Contemporary Artists’ Responses to HIV/AIDS”, *Maryland Today*, College Park, Maryland, Oct 29, 2019, <https://today.umd.edu/not-fading-away-54b1f1c1-26a0-451e-939a-42c5a20a1fa5>.

Kristin Davis, “Tara Youngborg: By Design”, *Eagle Eye*, Fredericksburg, Virginia, August 30, 2018, <https://eagleeye.umw.edu/2018/08/30/tara-youngborg-by-design/>.

Brigid Hansen, “Queertech.io = Art (url, Irl)”, *unProjects*, April 26, 2018, Melbourne, Australia, <https://unprojects.org.au/article/queertech-io-art-url-irl/>.

## Collections and Publications

<i>Alastria Press</i> Commission Web piece “defense mechanism” created for Alastria Press	2018
<i>Please Hold Magazine</i> Fall 2015 Issue: “Glitch” Web pieces “shore”, “at the ocean”, “i used to be a cheerleader” included	2015
<i>Touch.My.Prints</i> ISSUE03 Web piece “accepting stories” included	2015
<i>Avatar</i> Literary Magazine	2010, 2011
St Mary’s College of Maryland Library “my first gender coloring and activity book” zine collected	2011

## Professional Experience

Manager, Stamp Gallery and Studio A Advisor for the Contemporary Art Purchase Program University of Maryland, College Park	2018 - Present
Adjunct Faculty: CORE, Art + Design Towson University	2024
Exhibition Coordinator University of Mary Washington	2017-2018
Visual Arts Technician Bowdoin College	2013-2017
Freelance Graphic and Web Designer	2011-2015
Department of Art and Art History Studio Assistant St Mary’s College of Maryland	2011-2013
Gallery and Collections Assistant Dwight Frederick Boyden Gallery, St Mary’s College of Maryland	2012
Weekend Program Co-Manager Annmarie Sculpture Garden and Art Center, Dowell, Maryland	2012