

Tara Youngborg

tara.youngborg@gmail.com

www.tarayoungborg.com

Education

- 2025 Towson University
MFA in Studio Art: Digital Media and Installation
Towson, Maryland
- 2011 St Mary's College of Maryland
BA in Art and Art History (Concentration in Studio Art), Minor in Environmental Studies
St Mary's City, Maryland

Selected Exhibitions and Video Screenings

An asterisk () denotes solo shows*

- 2027 **Upcoming Solo Exhibition*, Hamiltonian Artists, Washington, DC
- 2026 **not a town but a landing page*, Jack Straw Cultural Center, Seattle, WA
ARTificial, Maryland Art Place, Baltimore, MD
new.now, Hamiltonian Artists, Washington, DC
Tall Stories, Maryland Film Fest, Baltimore, MD
Out of Order, Maryland Art Place, Baltimore, MD
**Abandonware [houses]*, IA&A at Hillyer, Washington, DC
- 2025 **not a town but a landing page* MFA Thesis Exhibition. Holtzman Gallery, Towson, MD
Earth's Echo: Voices of Environmental Justice, The Universities at Shady Grove's Priddy Library, Rockville, MD
Trawick Prize Finalist Exhibition, Gallery B, Bethesda, MD
Art in the Age of Artificial Intelligence 2025 Biennial, The Delaware Contemporary, Wilmington, DE
New Works Screening, Baltimore, MD
Windows on North + Charles, Baltimore, MD
New Here, Here Now, King Street Gallery, Silver Spring, MD
Spark: Industrial Afterglow, The Peale Museum, Baltimore, MD
Film Screening: *Light, Memory, and Imagined Futures*, The Peale Museum, Baltimore, MD
STEAM Engine 2.0, Rhizome, Washington, DC
- 2024 *Frosh Week*, XoXo Gallery, Baltimore, MD
Rhizome DC Local Filmmaker Screening, Rhizome DC, District of Columbia
VISION, Hamilton Gallery, Baltimore, MD
Emerging Aesthetics, Holtzman Gallery, Towson, MD
- 2023 **Analytical Engine RAM*, Carver Center for Arts and Technology, Towson, MD
Maryland State Arts Council Arts Directory Triennial Exhibition, Maryland Art Place
Level Up!, Brentwood Arts Exchange, Brentwood, MD. Juror Mary Early
Making Moves, Hamilton Gallery, Baltimore, MD

- 2022 *Towson MFA Group Exhibition*, Rhizome, Washington, DC
Spring 2022 MFA Exhibition, Horowitz Art Center, Columbia, MD
- 2021 *Heat*, York & Penn Art Gallery, Towson, MD
- 2020 *Project(ion)*, Oxford Film Festival, Oxford, MS
- 2019 **Tara Youngborg*, UMW Media Wall, University of Mary Washington, Fredericksburg, VA
ElectroSocial Festival, Sydney, Australia
Close Waters, Salisbury University Art Galleries, Salisbury, MD. Juror Matthew Moore
Altering the Future/Reshaping the Past, Takoma Park Community Center, Takoma Park, MD
- 2018 *#cyborgs*, Peripheral Forms, Online
SATURATE(D), Open Signal, Portland, OR. Curators Sarah Turner and Alan Page
QueerTech.io, Spare Room Lightscapes, Midsumma Festival, Victoria, Australia
- 2016 *Glitch*, Peripheral Forms, Portland Community Media, Portland, OR
Untitled.jpg, Pierro Gallery, South Orange, NJ
- 2015 *.GIF Art Festival Los Angeles*, Coaxial Art Gallery, Los Angeles, CA
Terms of Service, Urban Institute for Contemporary Arts & Grand Valley Padnos Gallery, MI
Net.Artizans Project, 0p3nr3p0, Online
- 2014 *Translations*, Emergent Art Space, Reed College, Portland OR
Across the Ages: An Alumni Exhibition, Dwight Frederick Boyden Gallery, St Mary's City, MD. Jurors Jayme McLellan and Kate Pollasch
Insta-Artist, Annmarie Sculpture Garden and Art Center, Dowell MD. Juror Ryan Hill
- 2011 *accepting stories*, Dwight Frederick Boyden Gallery, St Mary's City, MD

Residencies, Workshops, and Talks

- 2027 Vermont Studio Center Residency, Johnson, VT
- 2026 Talk, "not a town but a landing page", Jack Straw Cultural Center, Seattle, WA
 Workshop: Site-Specific Soundscapes, Jack Straw Cultural Center, Seattle, WA
 Panelist, *ARTificial*, Maryland Art Place, Baltimore, MD
 Torpedo Factory Post Grad Residency, Alexandria, VA
 Panelist, "Empowering Creative Decisions: Student Art-Buying at Academic Museums and Galleries", Association of Academic Museums and Conferences 2026 Conference, Iowa City, IA
 Workshop: Digital Sound and Sonification, IA&A at Hillyer, Washington, DC
 Workshop: Circuit Maps, Torpedo Factory Art Center, Alexandria, VA
- 2025 Presenter, Towson University Student Research Forum, Towson University, Towson, MD
 Panelist, "Strengthening Arts-Led Leadership and Partnerships in AI: A National Summit", Alliance for the Arts in Research Universities, Arlington, VA

- Panelist, Residual Light: Traces of Industry & Technological Decay, The Peale Museum, Baltimore, MD
Workshop: Listening to Data, The Peale Museum, Baltimore, MD
- 2024 Local Filmmaker Panel, Rhizome DC, District of Columbia
Guest Lecturer, ARTH 795 "Directed Readings in Art History", Towson University, Towson, MD
Towson University Student Research Forum, Towson University, Towson, MD
- 2023 Talk, "Art and Light", University of Maryland Chapel, College Park, Maryland
Artist Talk, "Analytical Engine RAM", Carver Center for Arts and Technology, Towson, MD
Workshop, *Digital Site-Specific Installation* for Digital Fine Art 4 AP, Carver Center for Arts and Technology, Towson, MD
- 2022 Exhibition Talk, "Spring 2022", Horowitz Art Center, Columbia, MD
- 2020 College Park Arts Scholars Professional Practices Panel, University of Maryland, College Park, MD
- 2019 College Park Arts Scholars Professional Practices Panel, University of Maryland, College Park, MD
- 2018 Talk, "Art and Light", University of Maryland Chapel, College Park, Maryland
Artist Workshop, *Real World Advice from an SMCM Alum*, St. Mary's College of Maryland, St Mary's City, Maryland
Artist in Residence, The Artist House, St. Mary's College of Maryland, St Mary's City, Maryland
Guest Lecturer, ARTS 454 "Approaches to Video Art", University of Mary Washington, Fredericksburg, Virginia

Awards and Fellowships

- 2025 Bethesda Urban Partnership Trawick Prize – Second Place, Bethesda, MD
2025-2026 Jack Straw Cultural Center New Media Gallery Fellow, Seattle, WA
2025-2027 Hamiltonian Fellow, Washington, DC
- 2024 Towson University Office of Graduate Studies Summer Research Award, Towson University, Towson, MD
- 2021-2024 Towson University Graduate Student Association Research Grant, Towson University, Towson, MD

Selected Press and Reviews

"Tara Youngborg New Media Gallery Podcast", Jack Straw Cultural Center, March 2026,
https://www.jackstraw.org/sound_clip/tara-youngborg-new-media-gallery-podcast/

Maura Callahan, “The Contemporary Art Purchasing Program Marks 20 Years of Student-Selected Art at UMD”, *Bmore.Art*, March 20, 2026

Mark Jenkins, “Premium Grayed”, *DisCerning Eye*, March 11, 2026,
<https://discerningeye.substack.com/p/premium-grayed>

“Delaware Art Shows- “Reclaim/ Reframe: Challenging the Algorithmic Gaze” at The Delaware Contemporary in Wilmington”, *Long List Short*, December 18, 2025,
<https://longlistshort.com/delaware-art-shows-reclaim-reframe-challenging-the-algorithmic-gaze-at-the-delaware-contemporary-in-wilmington/>.

Claudia Rousseau, Ph.D., “East City Art Reviews—The Trawick Prize: Bethesda Contemporary Art Awards 2025”, *East City Art*, Washington, DC, September 15, 2025,
<https://www.eastcityart.com/reviews/trawick202review/>.

Sala Levin, “Through Art Purchasing Program, the Stamp’s Hallways Become a Museum”, *Maryland Today*, College Park, Maryland, September 26, 2024, <https://today.umd.edu/through-art-purchasing-program-the-stamps-hallways-become-a-museum>.

Tolu Talabi, “‘The Digital Landscape’ exhibit explores the digital, human relationship”, *The Diamondback*, College Park, Maryland, September 25, 2024,
<https://dbknews.com/2024/09/25/stamp-exhibit-digital-human-relationship/>.

Quentin Gibeau , “The Maryland State Arts Council Triennial: An Immersive Conversation at MAP”, *Bmore.Art*, Baltimore, Maryland, June 30, 2023, <https://bmoreart.com/2023/06/the-maryland-state-arts-council-triennial-an-immersive-conversation-at-map.html>.

Mark Jenkins, “In the Galleries: Luxurious Prints Put Circular Formats at Center Stage”, *Washington Post*, Washington, DC, June 9, 2023, <https://www.washingtonpost.com/arts-entertainment/2023/06/09/art-gallery-shows-dc-area>.

Morgan Pravato, “One year after campus shut down, Studio A is still creating”, *The Diamondback*, College Park, Maryland, April 9, 2021, <https://dbknews.com/2021/04/09/one-year-after-campus-shut-down-studio-a-is-still-creating/>.

“Altering the Future/Reshaping the Past Artist Interviews”, *Takoma Park City TV*, Takoma Park, Maryland, October 31, 2019, <https://www.youtube.com/watch?v=7vZiKtkVdvE>.

Sala Levin, “Not Fading Away: New Exhibit Highlights Contemporary Artists’ Responses to HIV/AIDS”, *Maryland Today*, College Park, Maryland, Oct 29, 2019, <https://today.umd.edu/not-fading-away-54b1f1c1-26a0-451e-939a-42c5a20a1fa5>.

Kristin Davis, “Tara Youngborg: By Design”, *Eagle Eye*, Fredericksburg, Virginia, August 30, 2018, <https://eagleeye.umw.edu/2018/08/30/tara-youngborg-by-design/>.

Brigid Hansen, “Queertech.io = Art (url, Irl)”, *unProjects*, April 26, 2018, Melbourne, Australia,
<https://unprojects.org.au/article/queertech-io-art-url-irl/>.

Collections and Publications

- 2018 *Alastria Press* Commission
Web piece “defense mechanism” created for Alastria Press
- 2015 *Please Hold Magazine* Fall 2015 Issue: “Glitch”
Web pieces “shore”, “at the ocean”, “i used to be a cheerleader” included
Touch.My.Prints ISSUE03
Web piece “accepting stories” included
- 2011 *Avatar* Literary Magazine
St Mary’s College of Maryland Library
“my first gender coloring and activity book” zine collected
- 2010 *Avatar* Literary Magazine

Professional Experience

- 2018-Present Manager, Stamp Gallery and Studio A
Advisor for the Contemporary Art Purchase Program
University of Maryland, College Park
- 2024 Adjunct Faculty: CORE, Art + Design
Towson University
- 2017-2018 Exhibition Coordinator
University of Mary Washington
- 2013-2017 Visual Arts Technician
Bowdoin College
- 2011-2015 Freelance Graphic and Web Designer
- 2011-2013 Department of Art and Art History Studio Assistant
St Mary’s College of Maryland
- 2012 Gallery and Collections Assistant
Dwight Frederick Boyden Gallery, St Mary’s College of Maryland
- 2012 Weekend Program Co-Manager
Annmarie Sculpture Garden and Art Center, Dowell, Maryland